

HARMONSKE ZVEZE - II. letnik

DIATONIČNE MODULACIJE SOSEDNIJH KVINT : V = I, LESTVIČNA MELODIJA

spevno: ♩ = 92

doc. Peter Šavli, sept 2011

The image displays a piano accompaniment for a vocal piece. The music is written in D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 92. The piece is titled "HARMONSKE ZVEZE - II. letnik" and is a diatonic modulation exercise between adjacent fifths (V = I, LESTVIČNA MELODIJA) by doc. Peter Šavli, dated September 2011.

The accompaniment consists of eight systems of staves, each with a treble and bass clef. The melody is primarily in the treble clef, and the bass line is in the bass clef. The piece is marked with a piano (*p*) dynamic. The melody is a stepwise scale, and the bass line provides harmonic support with a steady eighth-note pattern. The piece is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of each system. The first measure of each system contains a boxed number (1, 1, 1, 3, 3, 3, 5, 5, 5) indicating the measure number. The piece concludes with a double bar line at the end of the eighth system.