

HARMONSKE ZVEZE - II. letnik

DIATONIČNE MODULACIJE ČEZ DVE KVINTI : V = IV, LESTVIČNA IN SKOKOVITA MELODIJA

spevno: ♩ = 92

doc. Peter Šavli, sept 2011

The image displays a piano accompaniment for a vocal piece. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The piece consists of eight systems of staves, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a steady bass line in the left hand and a more active right hand. The melody in the vocal line is stepwise and diatonic, with some leaps. The piano accompaniment includes various harmonic modulations and a stepwise melody. The piece is marked with a piano (p) dynamic. The systems are numbered 1, 5, 9, 13, 17, 21, 25, and 29. The first system includes a first ending bracket. The piece concludes with a double bar line at the end of the eighth system.