

4. Satz (Finale)

Violine I und II

Sinfonie Nr. 39

Es - Dur / Eb major

2/4

Wolfgang Amadeus Mozart

KV 543

Allegro [♩ = 126]

The image shows a page of a musical score for Violin I and II. It consists of eight staves of music, each starting with a measure number in a box: 1, 5, 10, 15, 20, 24, 28, 32, and 37. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 126 quarter notes per minute. The dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and fingering numbers (1 and 2). The piece concludes with a double bar line and repeat slashes at the end of the eighth staff.

Symphonie Nr. 2

(D dur)

Violine I

Johannes Brahms, Op. 73

Allegro non troppo

K.B.

2. Mal

BRAMMS, Symphonie 3. 2

Violine I

2

101 **D** *p sempre*

110 *cresc.* **E** *f ben marc.*

120 *f marc.*

126

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p*

168 *dim.* *pp*

174

178 *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I, measures 101 to 187, features ten staves of music in G major. The score is heavily annotated with performance directions and dynamic markings. Key features include:

- Measures 101-110:** Starts with a **D** box above the staff. Dynamics range from *p sempre* to *f ben marc.* with a *cresc.* marking.
- Measures 110-120:** Includes a **E** box above the staff and a *f marc.* dynamic.
- Measures 126-132:** Features a *ff* dynamic and *poco f espr.* marking.
- Measures 140-150:** Contains a *cresc.* marking and a **F** box above the staff.
- Measures 150-164:** Includes a *ff* dynamic and a *Fag. I* marking.
- Measures 164-168:** Starts with a *p* dynamic.
- Measures 168-174:** Features a *dim.* marking and a *pp* dynamic.
- Measures 174-178:** Includes a *p sempre* dynamic.
- Measures 178-187:** Ends with a *cresc.* marking.

Handwritten annotations include various slurs, accents, and fingering indications throughout the score.

Violine I

198 *f marc.*

205

213

228 *piu f*

238 *ff*

35 *ff sempre*

42 *ff*

50 *sf > mf*

58 *ff*

65 *dim.*

72 *p*

80 *cresc.*

88 *ff*

95 *pp*

102 *cresc.*

110 *3*

118 *I*

125 *3*

132 *p dolce*

140 *dolce*

148 *2*

155 *4*

BEETHOVEN: SIMFONISA 4, 4. stavak

10

Violino I

362 *p*



Musical staff 362-373: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic. Features a melodic line with a first ending bracket over measures 371-373.

374 *sf p sf f ff*



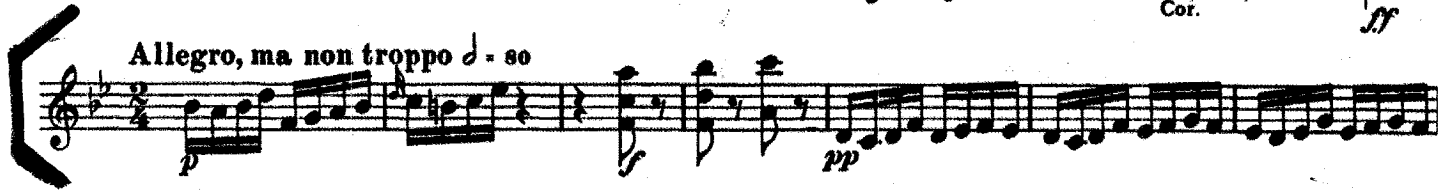
Musical staff 374-385: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic markings *sf*, *p*, *sf*, *f*, and *ff*.

386 *f f Cor. ff*



Musical staff 386-397: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with dynamic markings *f*, *f*, and *ff*. A "Cor." (Cornet) part is indicated below the staff.

Allegro, ma non troppo $\text{♩} = 80$



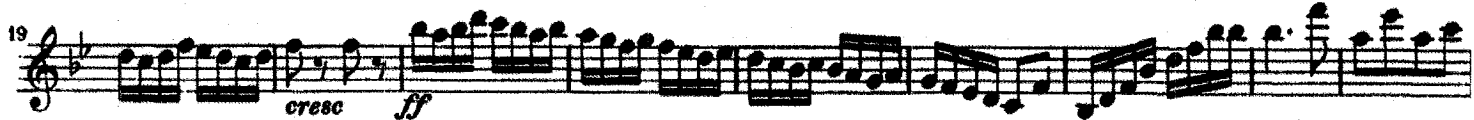
Musical staff 398-409: Treble clef, key signature of two flats, 2/4 time. Starts with a piano (*p*) dynamic and includes a *pp* marking.

8 *f* 3



Musical staff 410-418: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with a first ending bracket over measures 417-418.

19 *cresc ff*



Musical staff 419-453: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with dynamic markings *cresc* and *ff*.

26 *dim.*



Musical staff 454-500: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with a *dim.* (diminuendo) marking.

37 **A**



Musical staff 501-561: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with a first ending bracket labeled "A" over measures 558-561.

51 *f*



Musical staff 562-613: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with a first ending bracket over measures 610-613 and a forte (*f*) dynamic.

62 *ff* **B** *p*



Musical staff 614-695: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with dynamic markings *ff* and *p*, and a first ending bracket labeled "B" over measures 692-695.

71 *ff* *p*



Musical staff 696-763: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with dynamic markings *ff* and *p*.

79 *cresc.* *ff*



Musical staff 764-821: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with dynamic markings *cresc.* and *ff*.

87 *tr.*



Musical staff 822-879: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with trills (*tr.*) in measures 876 and 879.

95 *p*



Musical staff 880-924: Treble clef, key signature of two flats, 2/4 time. Features a melodic line with a piano (*p*) dynamic and a first ending bracket over measures 921-924.

Violino I

Violino I

104 *cresc.*

110 *f*

116 *piu f* *f* *p* *1* *2* *1*

129 *cresc.* *f* *sf* *p* *f* *sf* *p*

140 *f* *sf* *p* *pp*

150

156 *cresc.* *ff* **D**

162 *sf* *sf* *sf* *sf* *dim.* *p*

173 *p* *arco* *f* *f* **E**

195 *p* *2*

209 *f* *ff* *dim.* *p*

219 *1*

Mendelssohn - Symphony No. 4

Excerpt 1 - Movement I: mm. 1-110 Violin 1



89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2 2

SCORE



Excerpt 2 - Movement I: Pickup to mm. 369-405

Violin 1

Musical score for Violin 1, measures 364-400. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Pickup to mm.' and the time signature is 4/4. The score includes dynamic markings such as *cresc.*, *f*, *sf*, and *p*. A large bracket spans measures 378-380, and another large bracket spans measures 398-400. The score ends with a double bar line and a repeat sign.

SCORE



CARNIVAL OVERTURE

ANTONIN DVOŘÁK, Op. 92

Allegro

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into several systems, each containing one or two staves. The first system includes a repeat sign with first and second endings. Dynamics range from fortissimo (ff) to pianissimo (pp). Articulation includes accents, slurs, and staccato. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in the bottom two staves, which are in 2/4 time.

Andantino con mc

Solo.

5 V V A A

ppp *fz* *ffz* *pespessivomolto* *con sord*

f *dim.* *ppmolto cresc. fz* *dim.* *p* *pp*

Allegro. Tempo I

2 2

f *f* *dim.*

ppp

ppleggiero

Gua

restez - - fz - fz -

Poco più mosso

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2 0 1 2 1 4 1 3 4

ff

Matthäus-Passion



Nr. 39 Alt-Arie: Erbarme dich (Coro I)

John Sebastian Bach

*) Ausführung

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