

# Strauss - Don Juan

## Excerpt 1 - Beginning to 12 measures after [C]

### Violin 1

Allegro, molto con brio

ff

pp

tranquillo

p flebile

1 C molto vivo

p cresc.

SCORE

Mozart - The Marriage of Figaro

Excerpt 1 - Overture: mm. 1-58

Violin 1

**Presto**

pp

Ob.

ff

p

Ob.

ff

f p

f p

f p

Viol. II

sf sf sf



# Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo  
Violine I

Robert Schumann  
op. 61

Allegro vivace  $\text{♩} = 144$

mf

cresc...

f mf

p

p

poco rit. a tempo

p

cresc.

f

p

# MAHLER: SIMFONIJA 1, 2. stavek

MAHLER, Simfonija št. 1

6

## 1. Violine.

### II.

Kräftig bewegt, doch nicht zu schnell.

(Bässe)

1

2

3

4

6

7

pizz.

arco 2

ff

f

3

3

ff

4

5

5

6

2

Doppelgriff

ff pizz.

pizz. ff

Wild.

8

3

fff

arco

mf

cresc.

ff

f

ff

sf

sf

sf

fff

mf

(2)

MAHLER

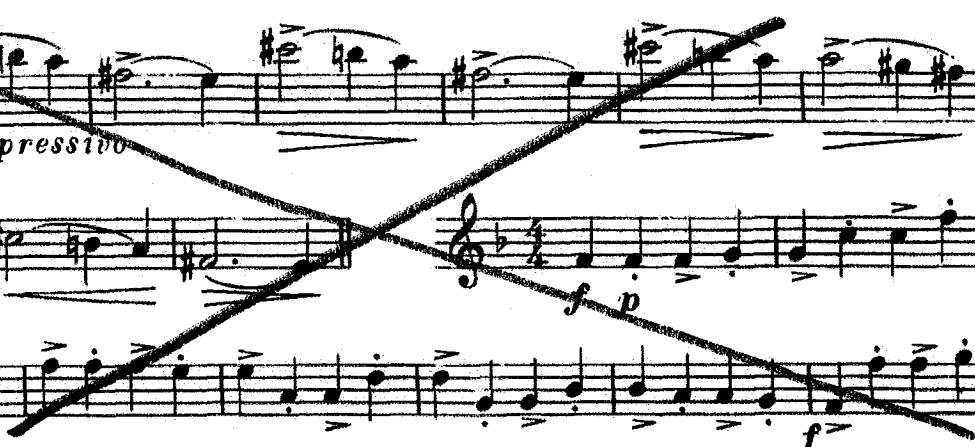
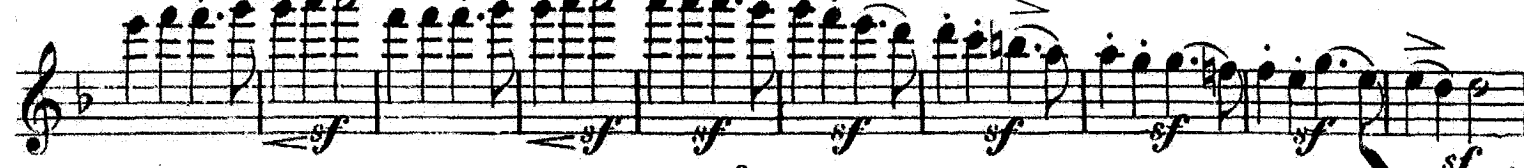
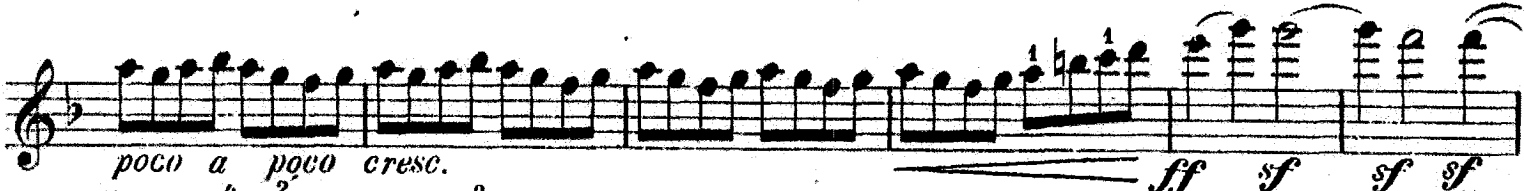
1. Violine.



# Overture "Bartered Bride"

Vivacissimo

B. SMETANA



# Johann Strauss, II Die Fledermaus Overture

## Violine I

**Allegro vivace**  
*f* *fz* *fz*

**Allegretto**  
Br. u. Fag. *f* *p* *p*

**Tempo I**  
*p* *cresc.* *ff*

**Lento**  
6

**Allegretto**  
Vcll. *pp* *tr* *tr* *tr* *tr* *string.*

**Allegretto**  
*mf* *fz* *f*

**Meno mosso**  
Vcll. pizz. *p* *p grazioso*

*p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *poco ritard. a tempo*

*pizz.* *p* *pizz.* *pp* *pp leggiero*



J. Strauss II — Die Fledermaus Overture

4

Violine I

353 *Vell.*

357 *f*

362

368 *p*

374

380

386 *Più vivo*

393

399

404 *p stacc.*

408 *ff*

412

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 353 to 412. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *Vell.* (Vivace) at measure 353. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 357, *p* (piano) at measure 368, *Più vivo* (faster) at measure 386, *p stacc.* (piano staccato) at measure 404, and *ff* (fortissimo) at measure 408. The score concludes at measure 412 with a final cadence. There are some ink smudges and a large bracket-like mark at the end of the page.

# SCHEHERAZADE

73

N. RIMSKY-KORSAKOV, Op. 35

**Recit. Lento**  
**Solo**

*espress.*

**Allegro non troppo**

**Solo**

**Tutti Viol.**

*non legato*

**Solo**

12

The musical score consists of ten staves. The first staff is marked 'Recit. Lento' and 'Solo', featuring a series of eighth notes with slurs and fingerings (1, 2, 3). The second staff is marked 'Allegro non troppo' and 'Solo', with a 'Cad.' (Cadenza) section. The third staff is marked 'Solo' and features a 'Tutti Viol.' section. The fourth and fifth staves are marked 'Tutti Viol.' and 'non legato'. The sixth and seventh staves are marked 'Solo'. The eighth and ninth staves are marked 'Solo'. The tenth staff is marked 'Solo' and has a measure number '12' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical notation for the first system, featuring a treble clef and a melodic line with slurs and accents.

Recit. Lento

Solo.

Musical notation for the 'Recit. Lento' section, including a 'Solo.' marking and 'espressivo' dynamics.

Cad.

rit. assai.

Vivace scherzando

con sord.

Musical notation for the 'Vivace scherzando' section, including 'con sord.', 'cresc.', and 'pp' markings.

Viol. Solo.

dolce ed espressivo

Tutti

mf cresc

Musical notation for the Violin Solo and Tutti sections, including 'dolce ed espressivo', 'mf cresc', and 'animato' markings.

animato.

Recit. Lento

Solo.

*espress.*

Cadenza.

Tempo I

*mf*

*cantabile, con forza.*

Tutti.

*dim.*

*ff allarg. assai.*

Solo. a tempo

colla parte.

colla parte.

Recit. Lento

Cad. Solo.

*p capriccioso*

*rit. molto*

Allegro molto e frenetico

Tutti

*cresc.*

*dim.*

*pp*

The musical score is written for piano and consists of several systems of staves. The first system is a recitative marked 'Recit. Lento' and 'Solo.', featuring a melodic line with triplets and a bass line with chords. This is followed by a 'Cadenza' section, also in a recitative style, marked 'p' and 'pp'. The tempo then changes to 'Tempo I', marked 'mf', with a more rhythmic and complex texture involving many triplets. A section marked 'cantabile, con forza.' and 'Tutti.' follows, with a 'dim.' dynamic marking. The tempo returns to 'Solo. a tempo' with 'colla parte.' markings. The final section is a 'Recit. Lento' marked 'Cad. Solo.' and 'p capriccioso', ending with a 'rit. molto' section. The score concludes with a section marked 'Allegro molto e frenetico' and 'Tutti', featuring a 'cresc.' dynamic and ending with a 'pp' marking. The page number '75' is in the top right corner.

Recit. Adagio.

Cad. Solo

con forza  
Tutti

rit. molto

lunga

This musical score page, numbered 76, is titled "Recit. Adagio." and contains a "Cad. Solo" section. The score is written for multiple instruments, likely a string quartet or similar ensemble, as evidenced by the multiple staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various dynamics and performance instructions.

Key markings and features include:

- Tempo and Style:** "Recit. Adagio." (Recitative, Adagio).
- Section:** "Cad. Solo" (Cadenza Solo).
- Performance Instructions:** "con forza" (with force), "Tutti", "rit. molto" (ritardando, very much), and "lunga" (long).
- Dynamic Markings:** *sf* (sforzando), *ff* (fortissimo), and *p* (piano).
- Fingerings:** Numerous numbers (1, 2, 3, 4) are placed above notes to indicate fingerings.
- Articulation:** Slurs and accents are used throughout the piece.
- Technical Elements:** The score includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Some staves feature complex rhythmic patterns that are difficult to transcribe precisely.
- Final Markings:** The piece concludes with a *p* (piano) dynamic and the instruction "(non legato)".

# Ein Heldenleben

Richard Strauss  
op. 40

Erstes Zeitmaß  
(lebhaft bewegt)

Lebhaft  
2

The score is written for a single melodic line in G major and 2/4 time. It features various articulations, dynamics, and performance instructions. Measure numbers 23, 24, 25, 26, 27, and 28 are circled. The piece begins with a 'Solo' section marked 'viel ruhiger' and 'p'. It includes several triplet figures and sixteenth-note runs. Performance directions include 'beinahe doppelt so schnell', 'heuchlerisch schmachkend', 'leichtfertig', 'übermütig', 'cresc.', 'calando', 'ff (sehr scharf)', 'sehr ruhig', 'doppelt so schnell', 'mf (spielend)', 'wieder etwas ruhiger', 'allmählich wieder lebhafter', 'pp (liebenswert)', and 'poco ritard.'. The score concludes with a 'tr' (trill) and a final measure marked 'wieder langsamer'.

*poco accel.* *a tempo*

*ff* *p*

1 6 6 6 6 6

*schneller und rasender*

*ff*

3 3 3 6 6 6

*plötzlich wieder ruhig und sehr gefühvoll*

*p*

6 6 6 6

*smorzando*

*f*

(29) *drängend* *espress.*

*f*

3 3 6

*(beruhigend)* *drängend und immer heftiger*

*p* 30

*ff* *sfx (zornig)* *sfx sfx sfx sfx*

20

(b) *(schnell und keifend)* *fff*

3 3

*sfx*

*sfx*

*(allmählich nachlassen)* *dim.*

*sfx sfx dim.*

31 *sehr ruhig*

*p* (*zart und liebevoll*)

*pp*

*ppp*

(Mäßig langsam)

*molto espress.* *cresc.* *f*

36 *espr.* *cresc.*

37 (alle Violinen)

38 *ff* *dim.* *p*

39 *molto cresc.* *passionato* *ff* *schnell* *beruhigend* *dim.* *p*



# Rimsky-Korsakov - Capriccio espagnol

## Excerpt 1 - Movement III: Solo at [H] to end Violin 1

Musical score for Violin 1, Excerpt 1 of Rimsky-Korsakov's Capriccio espagnol. The score is written on five systems of staves. The first system includes a circled "Solo" marking and the instruction "con forza". The second system features a "spiccato" marking. The third system has a "pizz" marking. The fourth system includes a circled "Solo" marking and the instruction "con forza". The fifth system continues the musical notation.

SCORE





First system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with trills and triplets.

Second system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with trills and triplets.

Third system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with trills and triplets.

Fourth system of musical notation, featuring a treble clef and a key signature of one flat. The music consists of a single melodic line with trills and triplets. The system includes performance instructions: *arco*, *pp*, *divisi*, *arco*, *pp*, and *attaca*.

Excerpt 2 - Movement IV: Beginning to 10 measures after [L]

Violin 1

Solo Cadenza (II) *con forza*  
*e capriccioso*

*dim. e rit.*

*La tempo* Tutti pizz. arco. pizz.

*simile*

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo

5

SCORE



# Второе скрипичное соло

из балета „ЛЕБЕДИНОЕ ОЗЕРО“

Скрипка

= LABODJE JEZERO = P. Čajkovski

Переложение Д. Цыганова

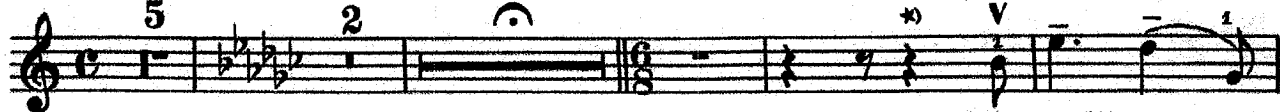
П. ЧАЙКОВСКИЙ

(1840 - 1893)

Andante

Cadenza tacet

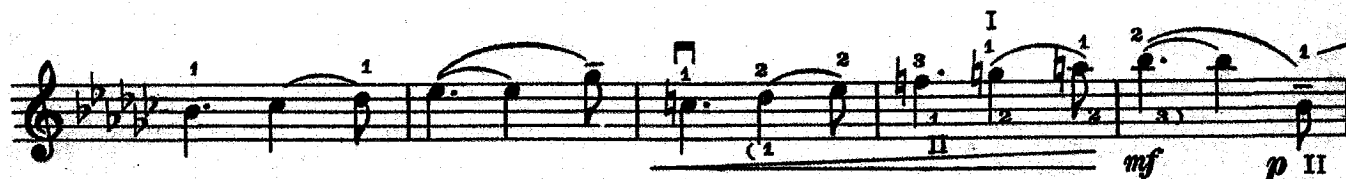
Andante non troppo



*p con molto espressione*

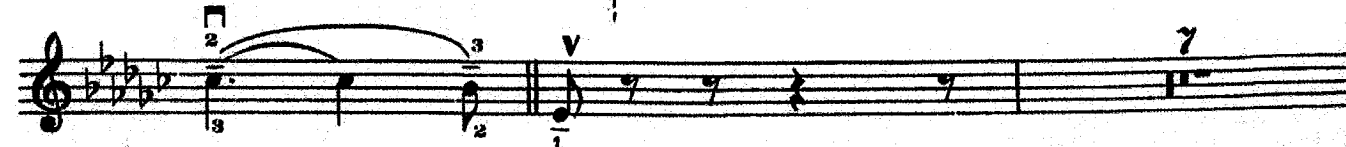


*poco cresc.*



riten.

Più mosso



\* У автора здесь в партитуре есть пометка *con sordino*, но обычно это указание не выполняется Д. Ц.

# Скрипка

*molto ritmico*

*f*

*molto ritmico*

15378