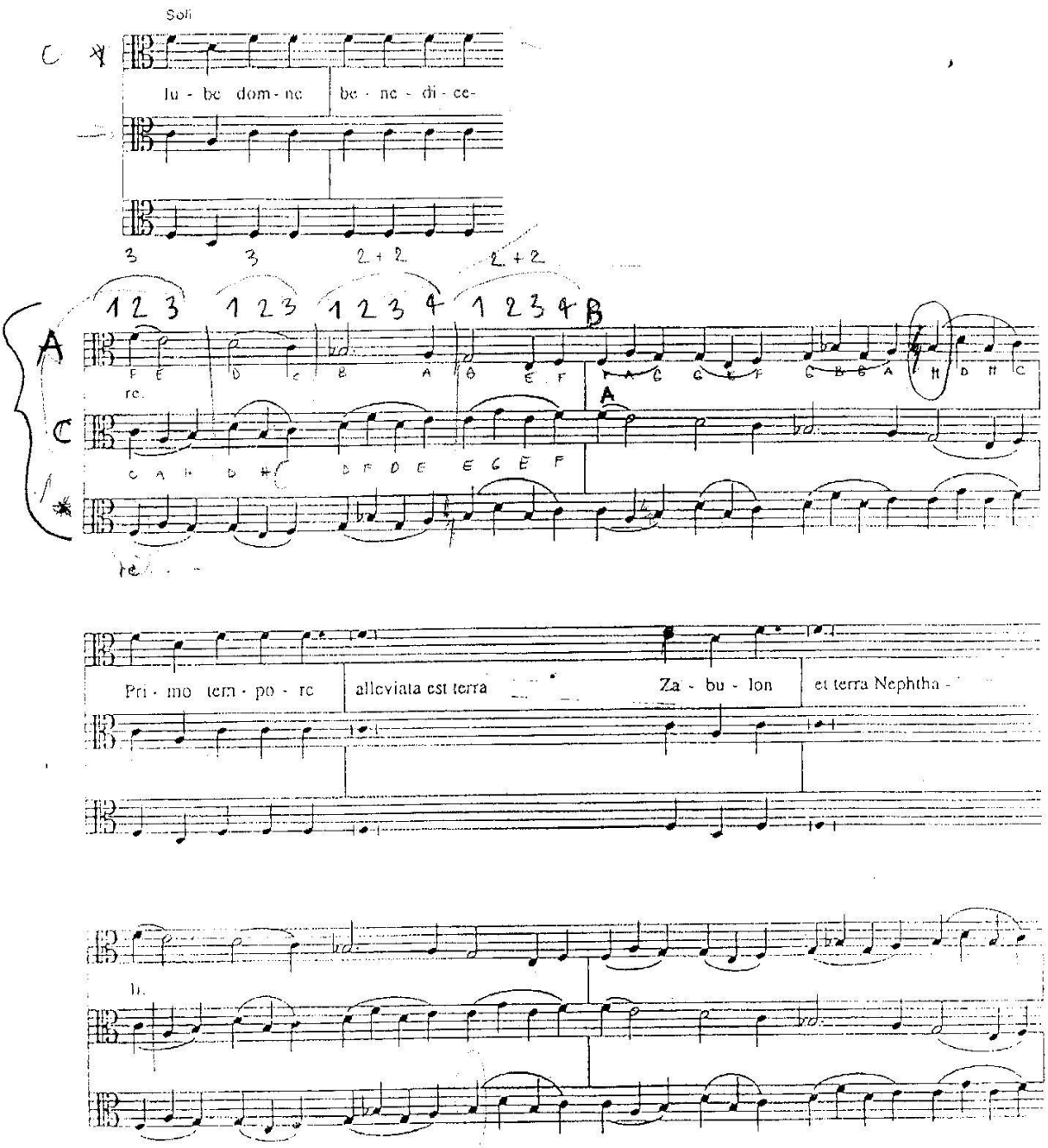
Lectio


Soli
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be - ne - di - ce -
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et terra Nephtha -
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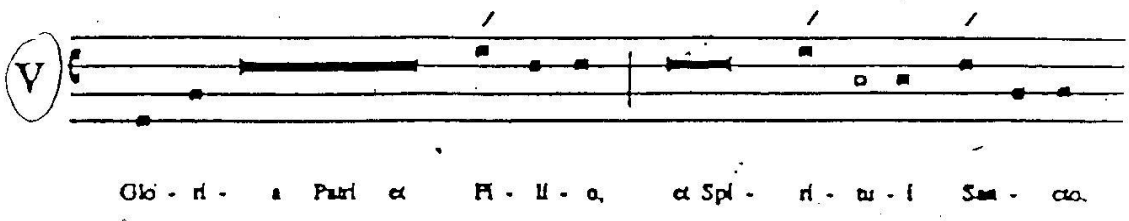
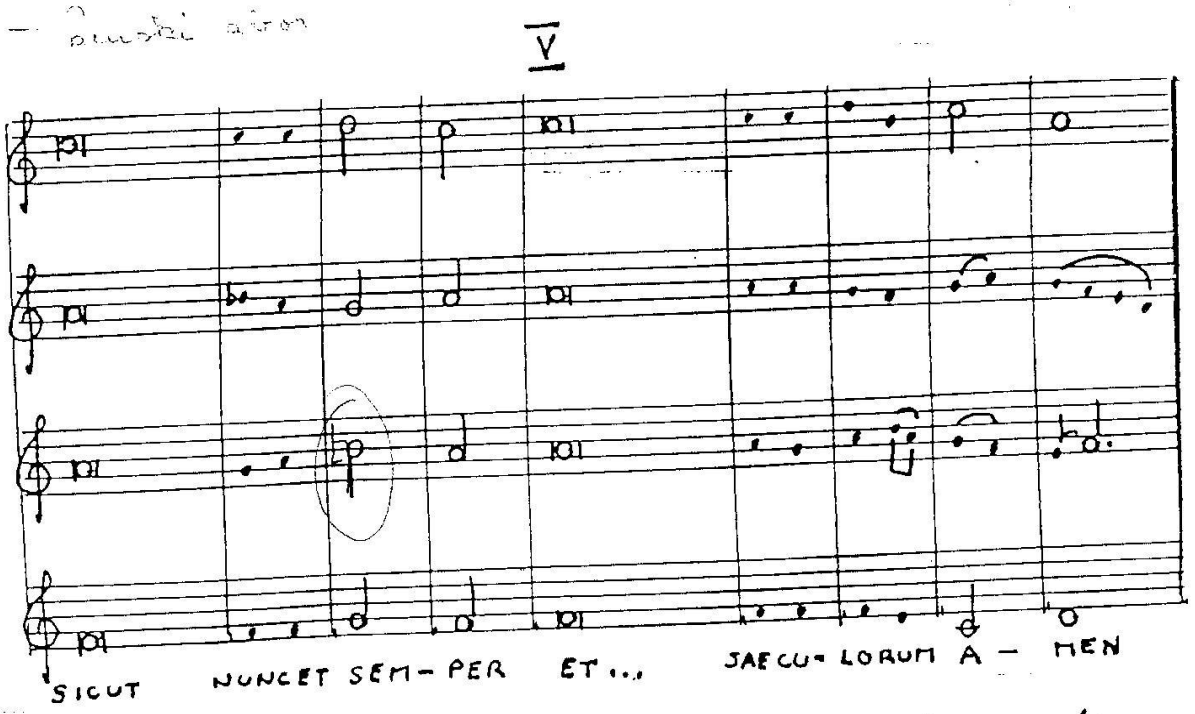
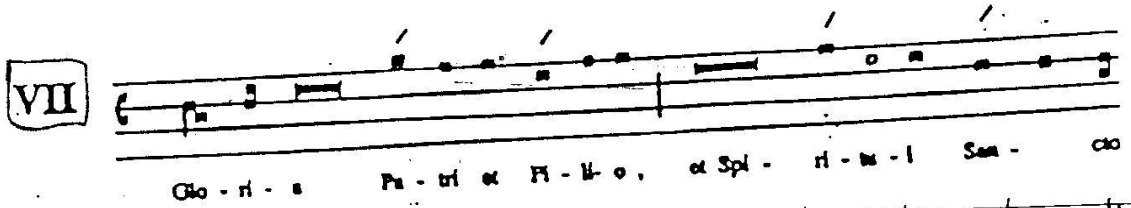
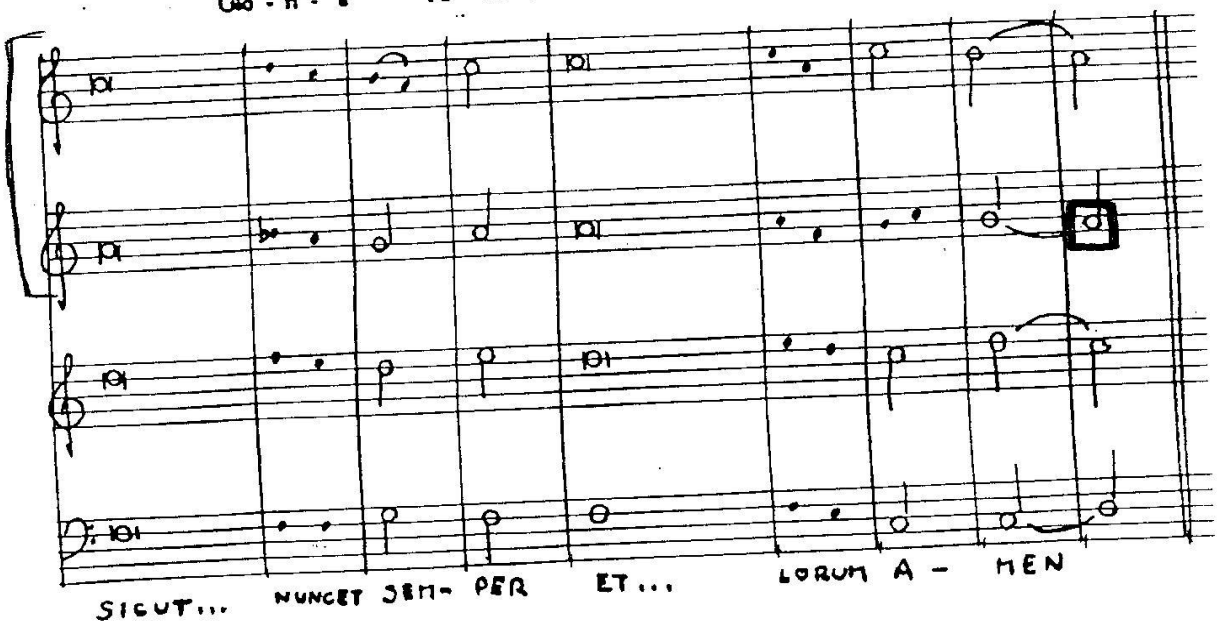
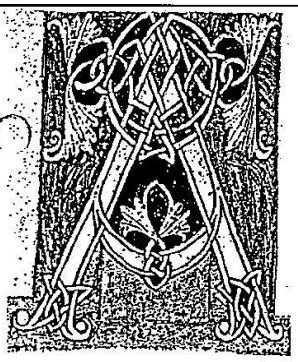
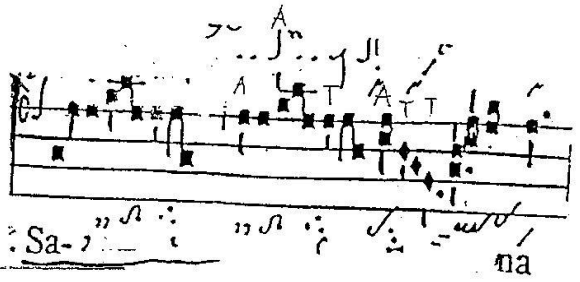

V
Glo - ri - a Pa-tri et Fi - li - o, et Spi - ri - tu - i San - cto.


V
SICUT NUNCET SEM-PER ET... JAECU-LORUM A - MEN

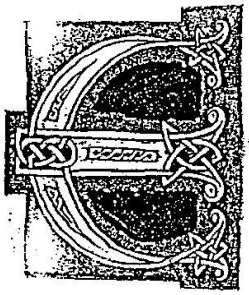

VII
Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto

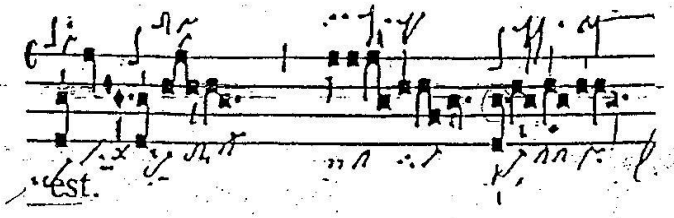

SICUT... NUNCET SEM- PER ET... LORUM A - MEN





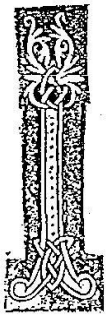
SANA = ozdravi

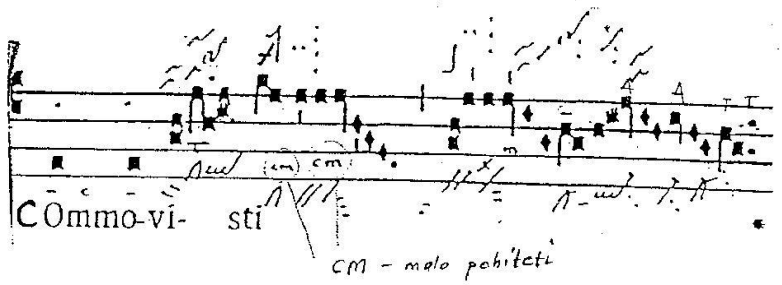




♩ = PES

♪ = PES z epizemo

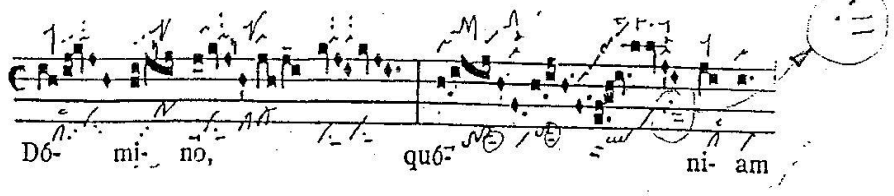




cm - malo pohiteti

Commovisti = pretresel

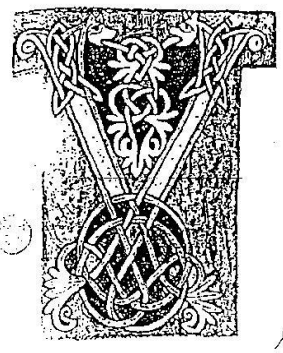
TRIGON



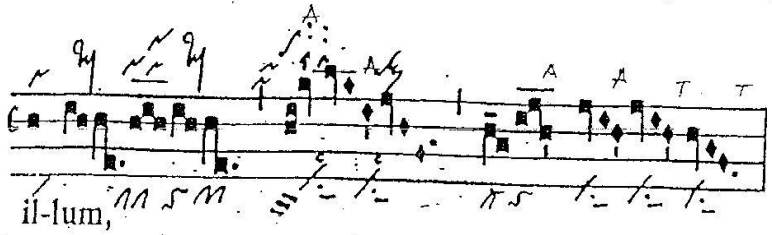
O- objeti, zaobjeti

pocasi

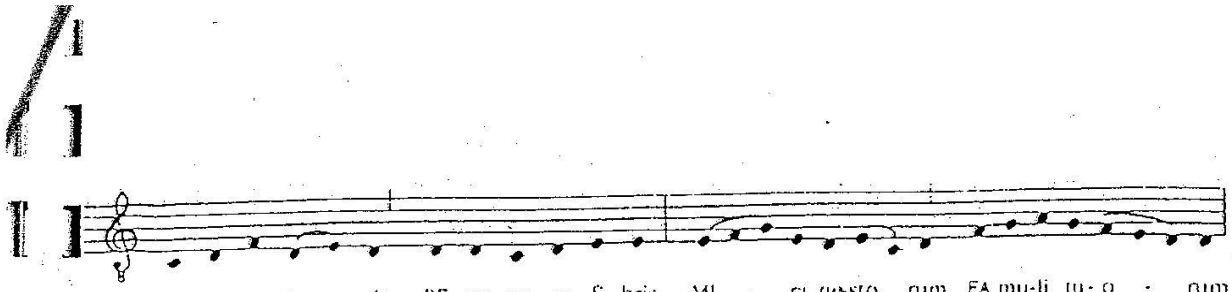
c - civis hitrejc



CHRISTUS FACTUS EST (znan gradual)

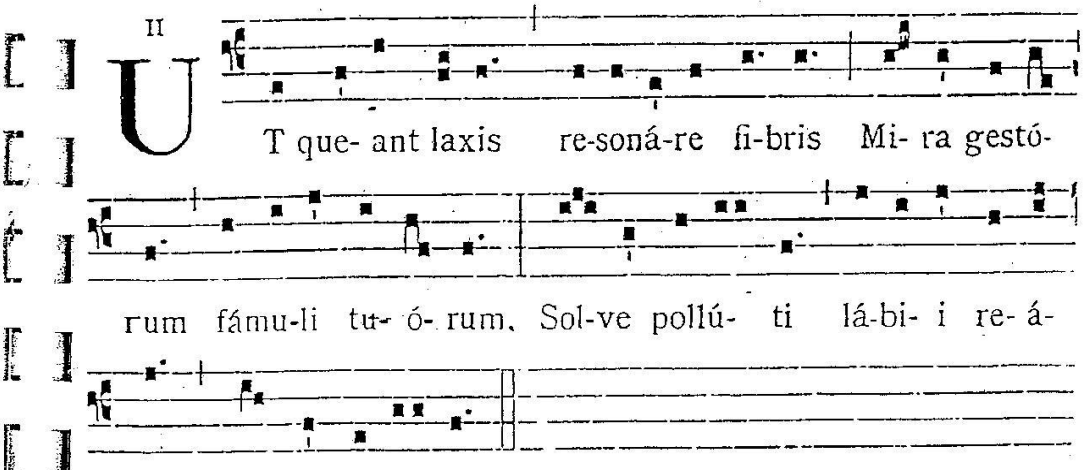


Njega



Hymnus.

II



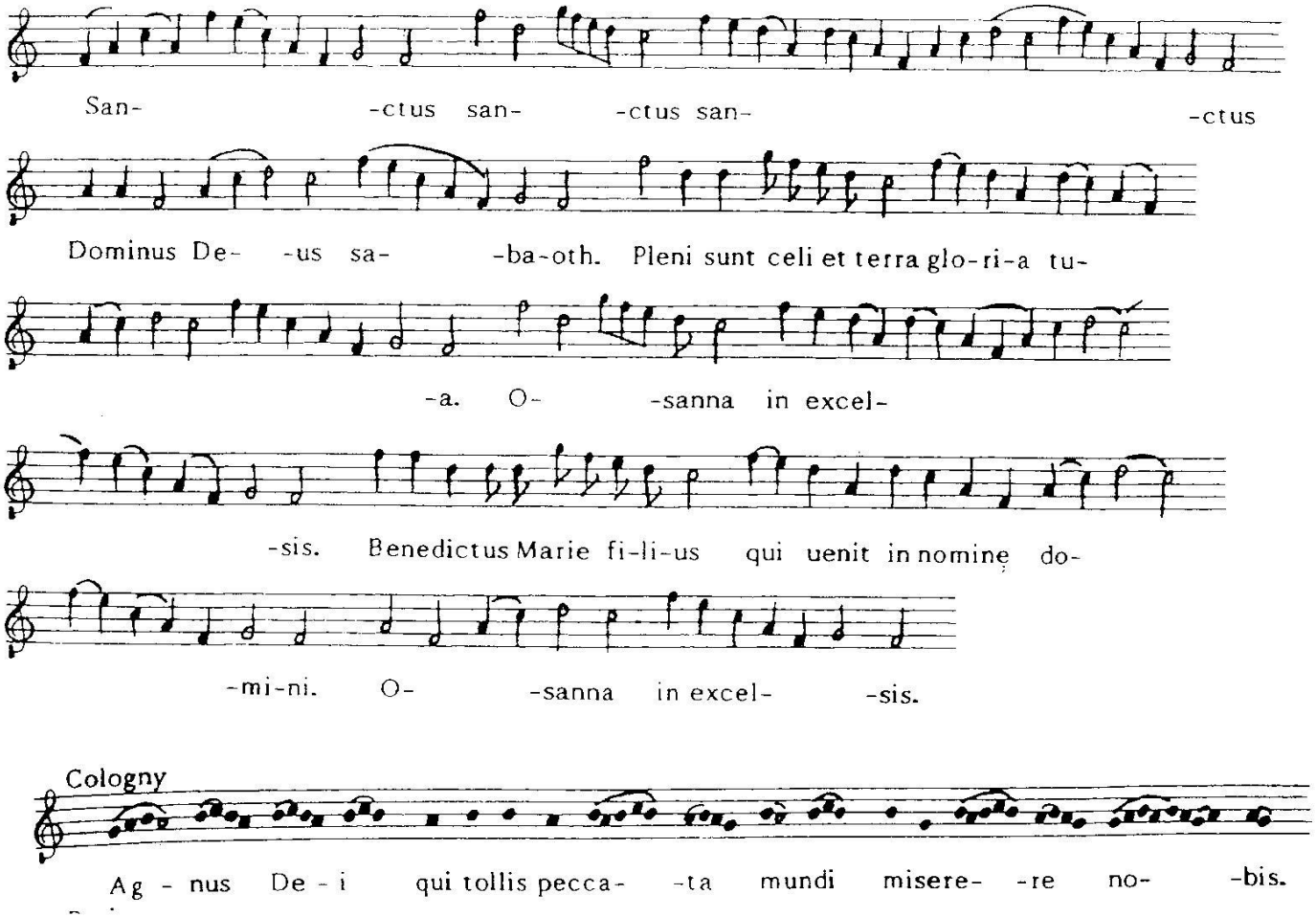
Anonimno (Pavel Diakon ?)

Himna na sv. Janeza Krstnika.

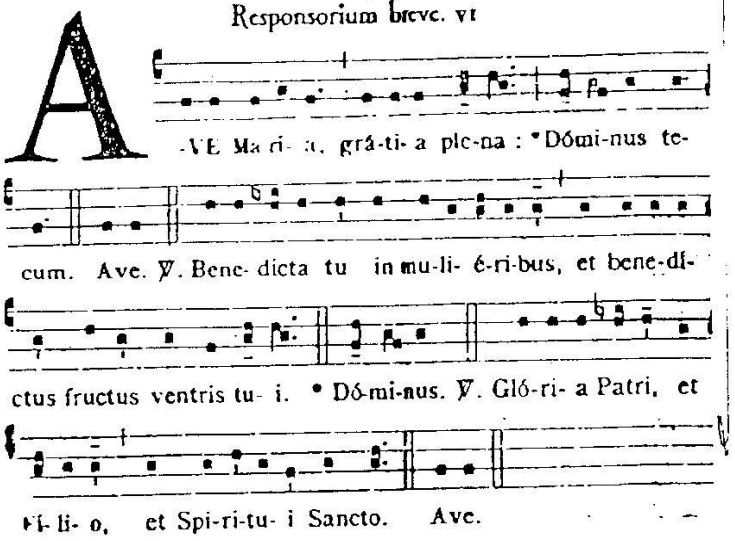
I

Da bi s prožnih strun zazvenela pesem
tvojih slug o dej čudoviti slavi,
z ustnic greh otri omadeževanih,
Janez presveti!

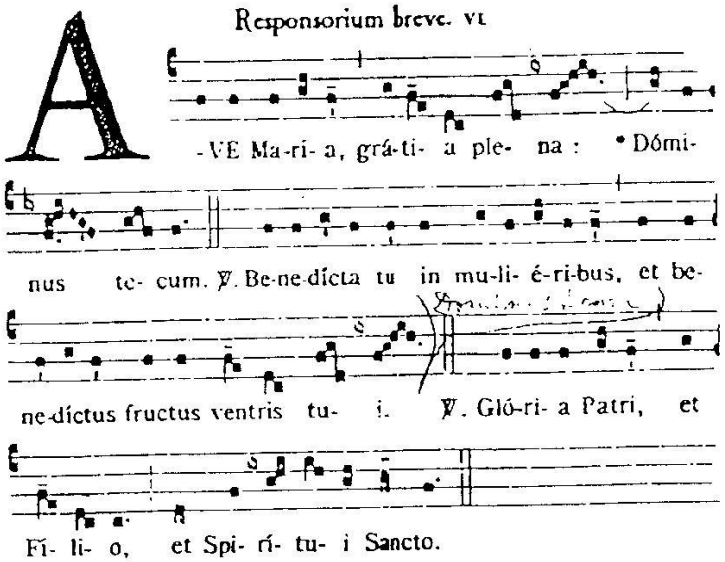
Ex. II.19.4. Sanctus 98 (St Gall, Stiftsbibl. 546, fo. 68[r])



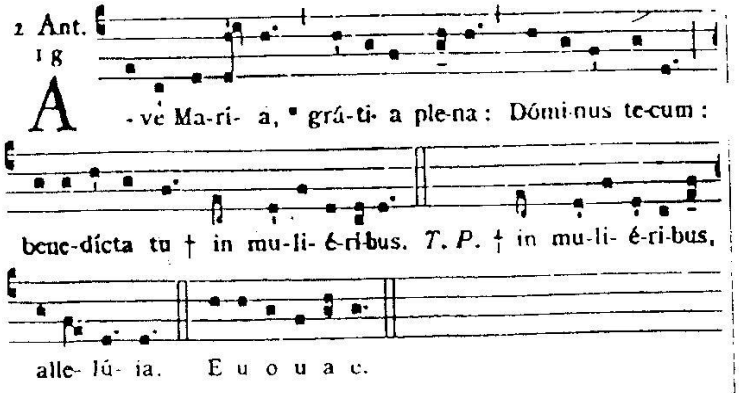
Responsorium breve. vt



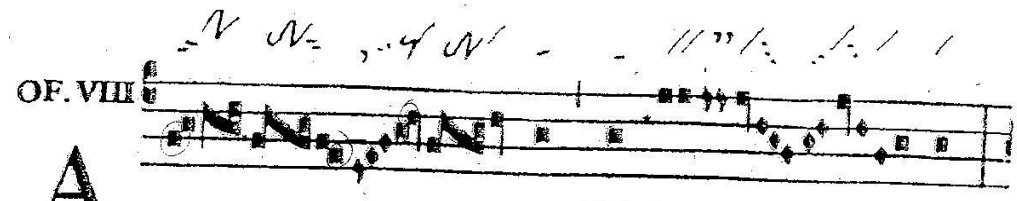
Responsorium breve. vt



2 Ant. 1 g

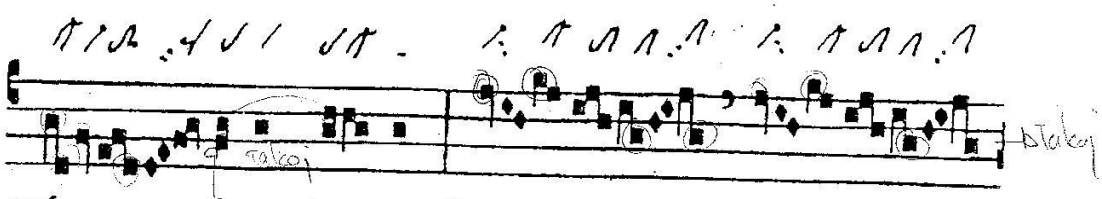


OF. VIII



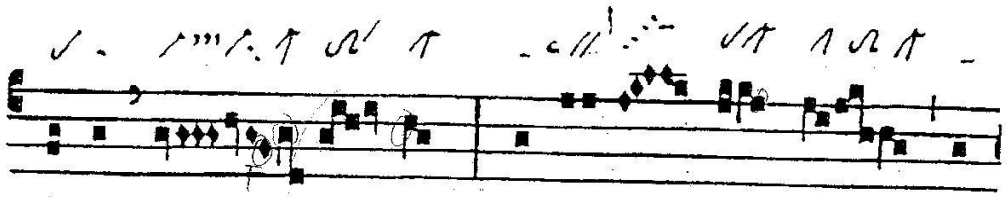
A - ve Ma-rí- a,

Gegrüßest seist du, Maria,



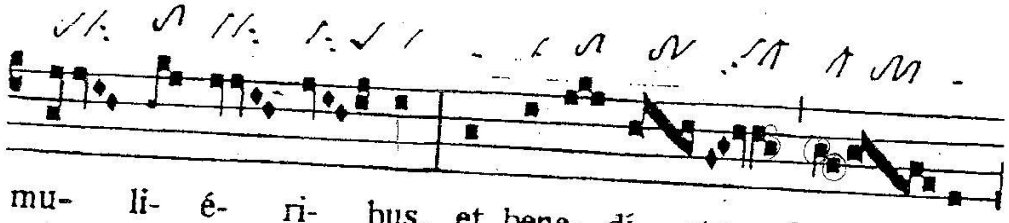
grá- ti- a ple- na, Dó-

voll der Gnade, der HERR



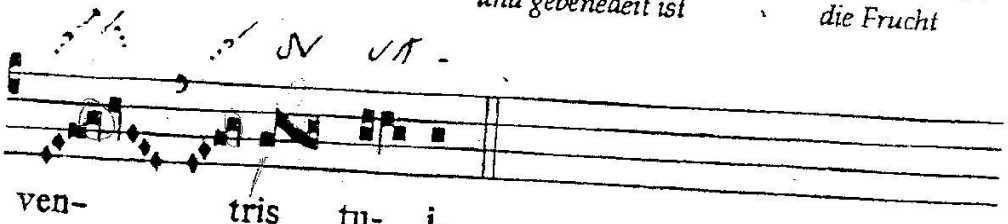
mi-nus te- cum: be-ne- dí- cta tu in

ist mit dir; du bist gebenedeit unter



mu- li- é- ri- bus, et bene- dí- ctus fru- ctus

den Frauen, und gebenedeit ist die Frucht

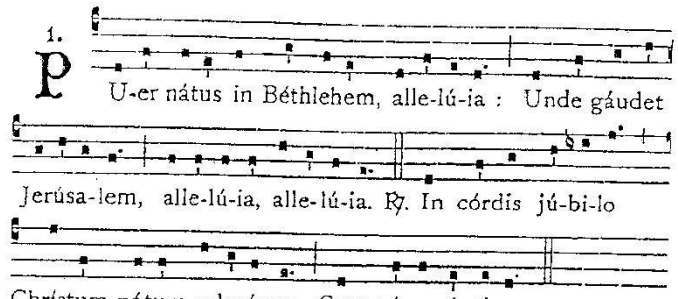


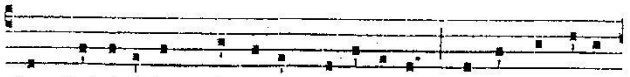
ven- tris tu- i.

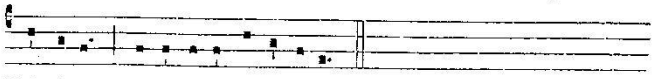
deines Leibes. (Lk 1,28)

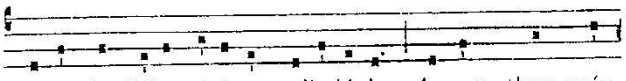
35. — Puer natus.

1.

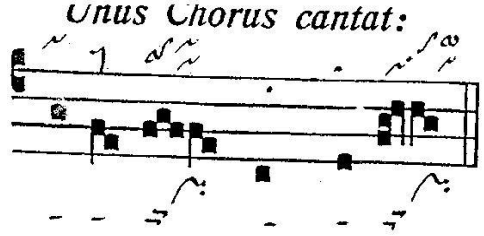






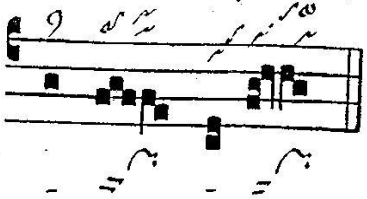


Unus Chorus cantat:



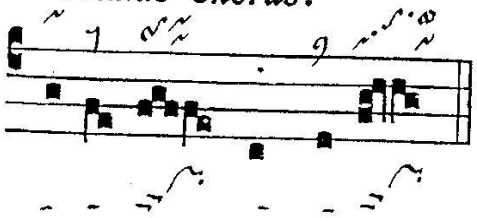
A - GI- OS o The- ós.

Alius Chorus respondet:



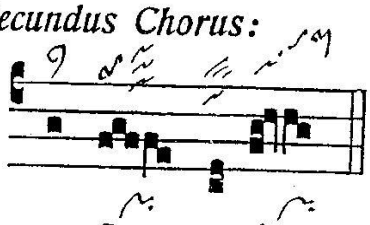
S ANCTUS De- us.

Primus Chorus:



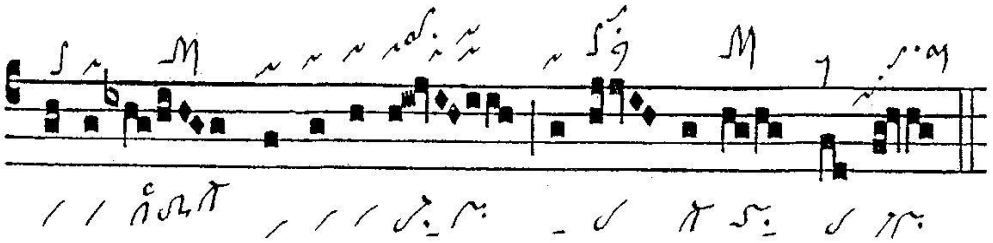
A - GI- OS ischy-rós.

Secundus Chorus:



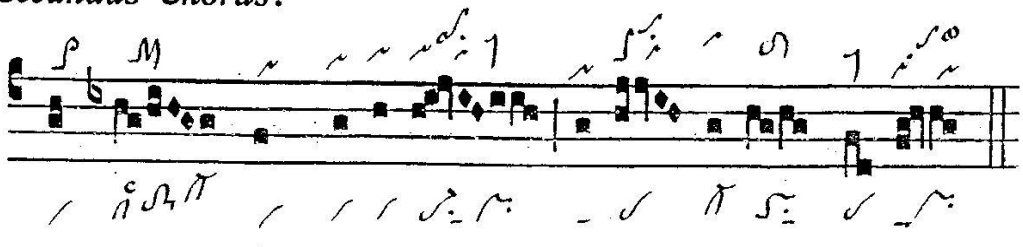
S ANCTUS fortis.

Primus Chorus:



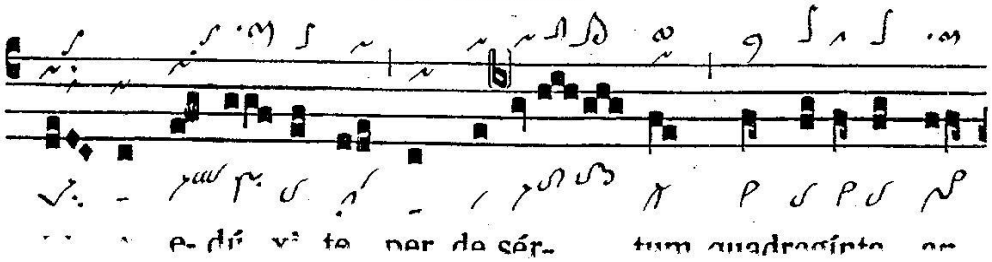
A - GI- OS athána-tos, e-lé- i-son i-mas.

Secundus Chorus:

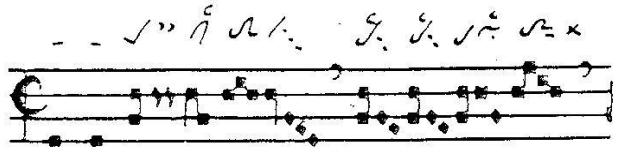


S ANCTUS immortá-lis, mi-se- ré-re no- bis.

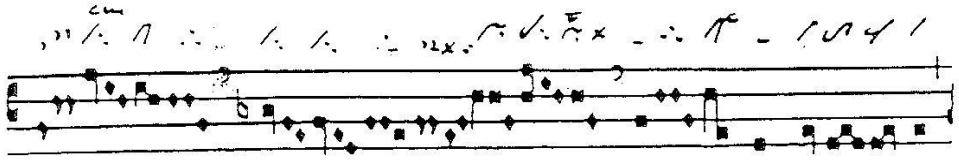
Postea duo de secundo Choro cantant:



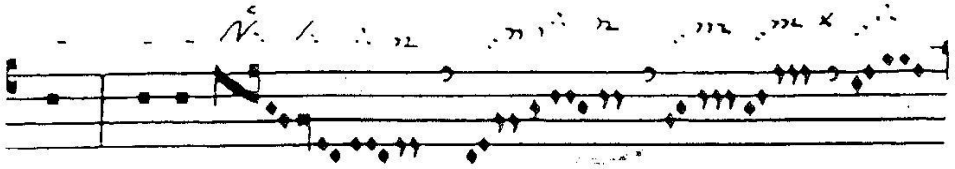
O e- dú xi te per de sér- tum quadragínta an



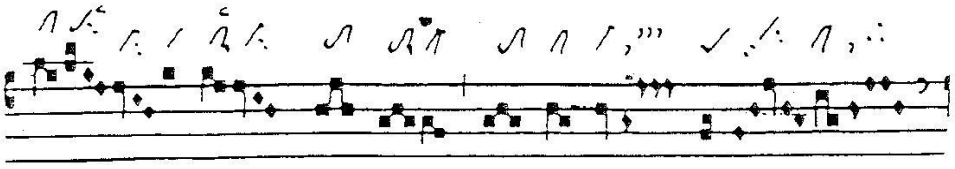
ra : iu-bi-lá-
Jauchzet



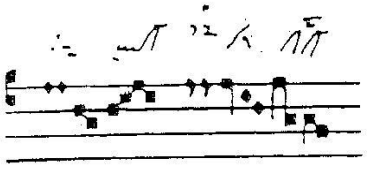
te De- o

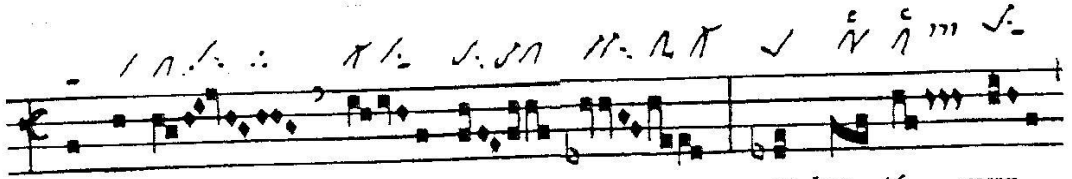


ra : iu-bi- lá-
jubelt

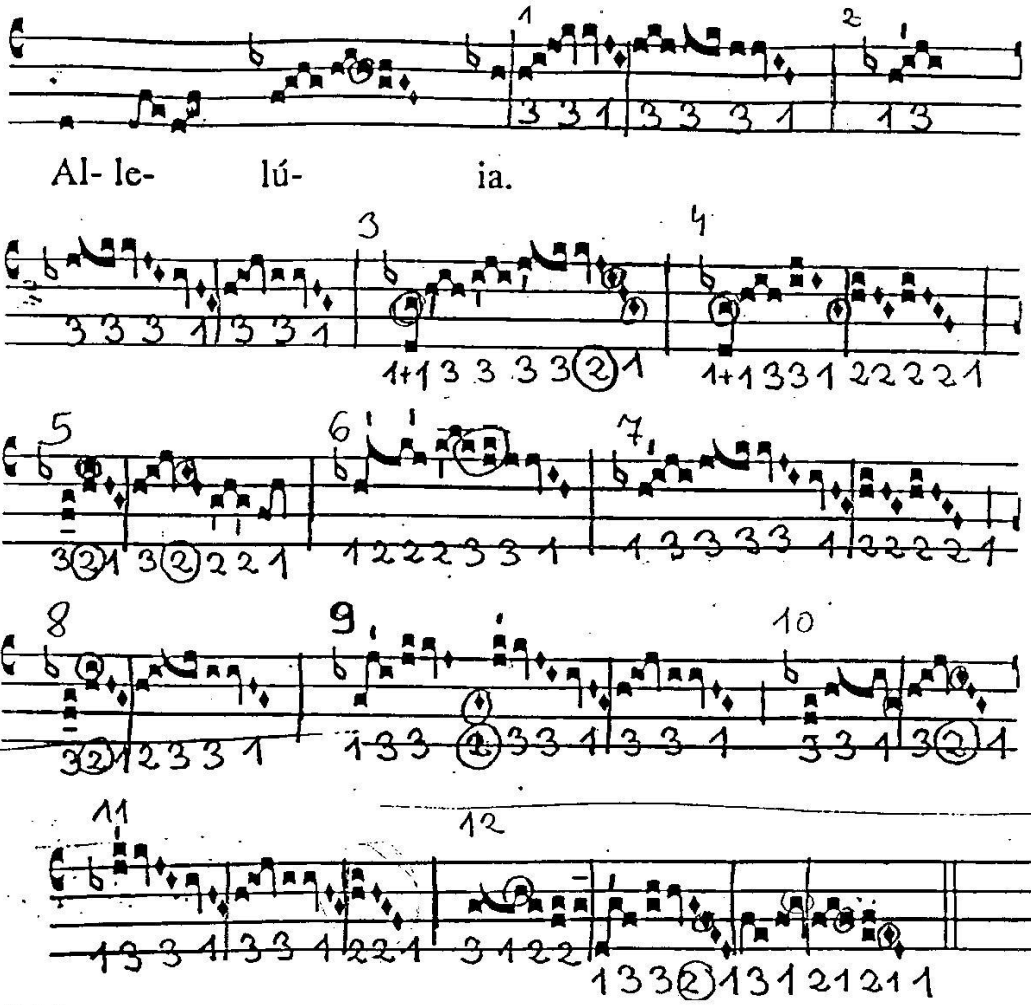


te De- o u- ni- vér- sa ter-
Gott, alle Lande.

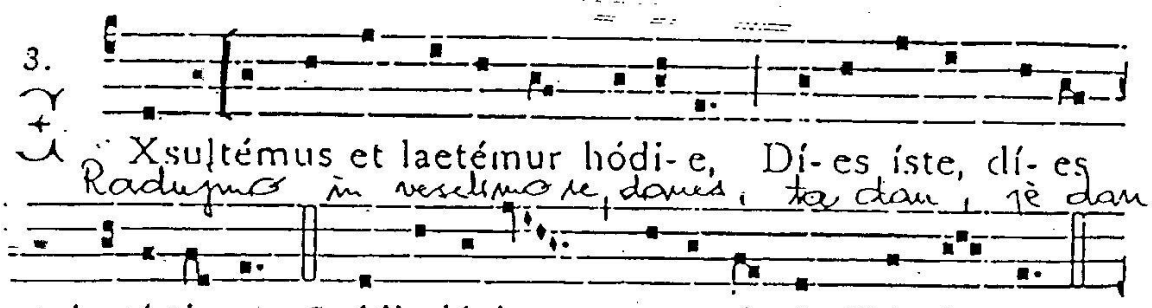




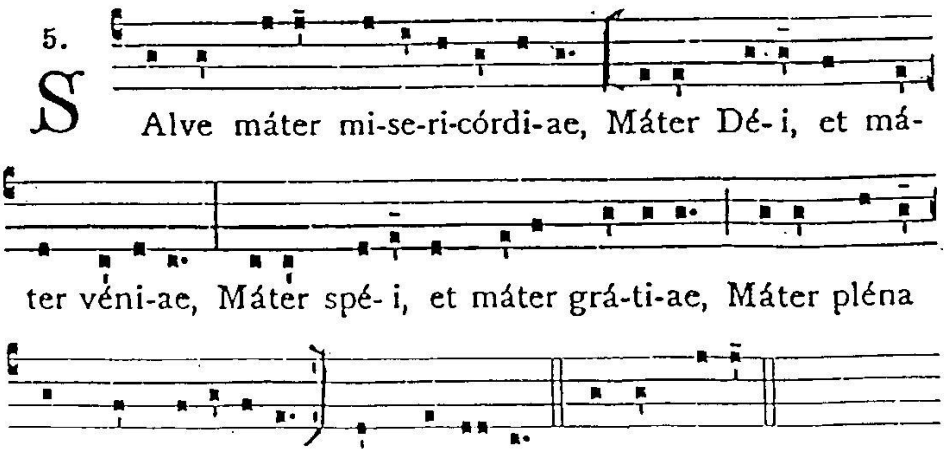
exsulté- mus, et lae- té- mur
Lasst uns jubeln und uns freuen

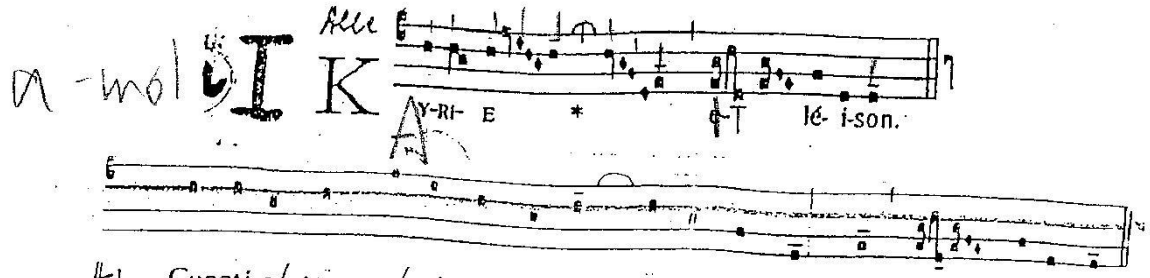


56. — Exsultemus et laetemur.

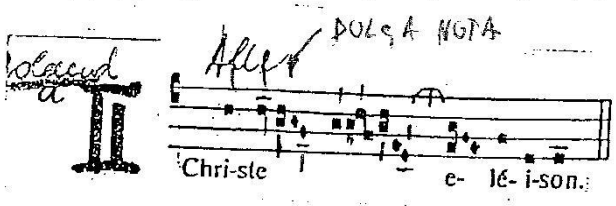


143. — Salve Mater.

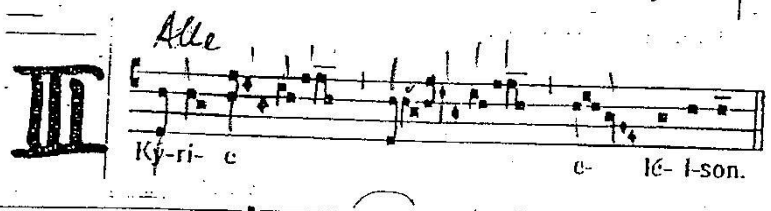




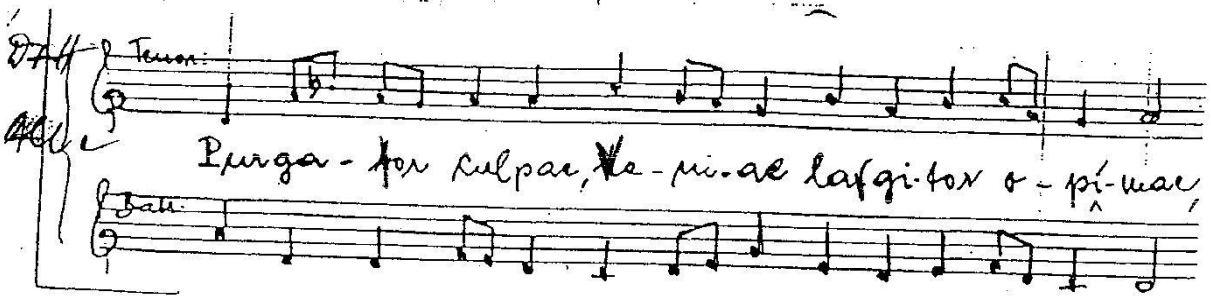
1. Cuncti-pó-tens gé-ni- tor, De-us om-ni-cre- á- tor, e- lé- i- son.
2. Fons et o- rí- go bo- ni, pi- e, luxque per- én- nis, " " " "



1. Chri-ste, De-i splen- dor, vir-tus pa-tris- que so-phi- a, e- lé- i- son.
2. Plás-ma-tis hu- má- ni factor, lap-si re- pa- rá-tor, " " " "

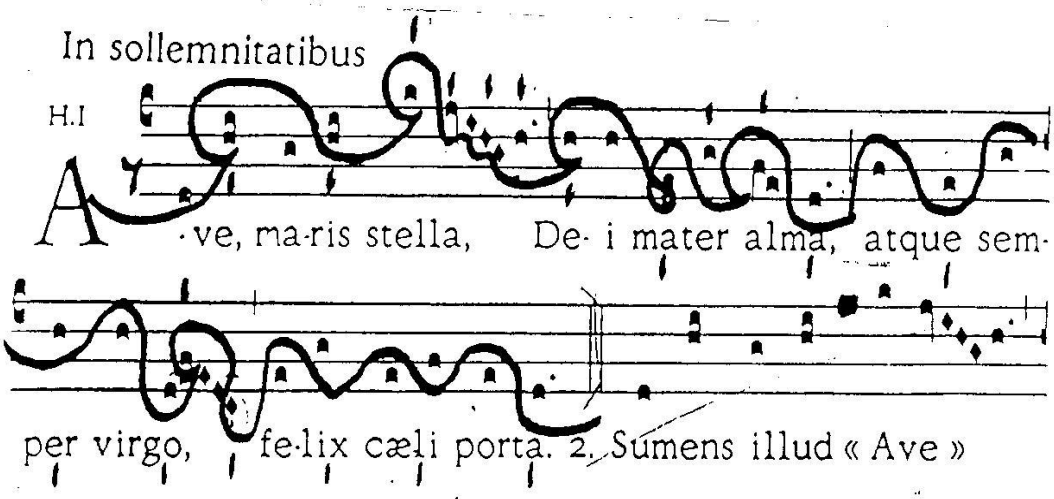


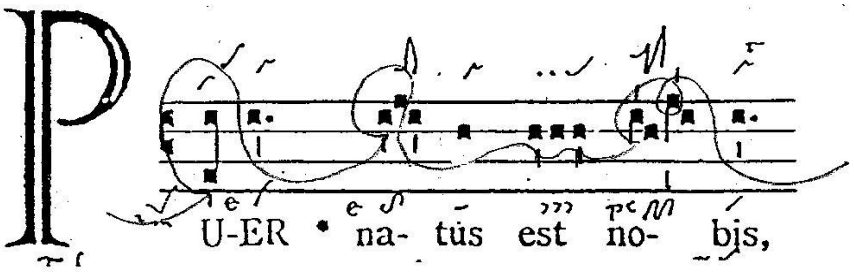
1. Am-bó-rum sacrum spi- rá-men, ne-xus a- mór- que, e- lé- i- son.
2. Pro-cé-dens fo- mes, vi-tae fons, pu- rí- fi- cans vis,

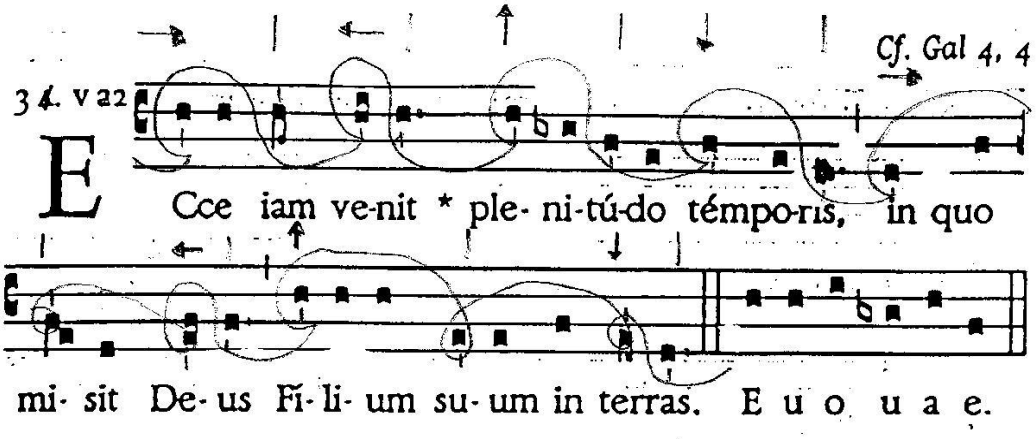


In sollemnitatibus

H.I



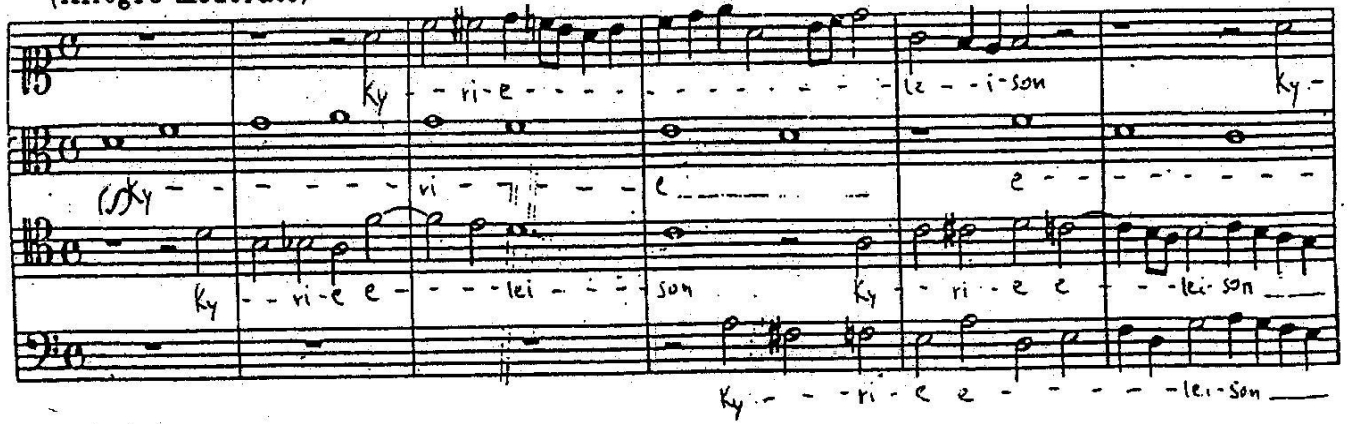


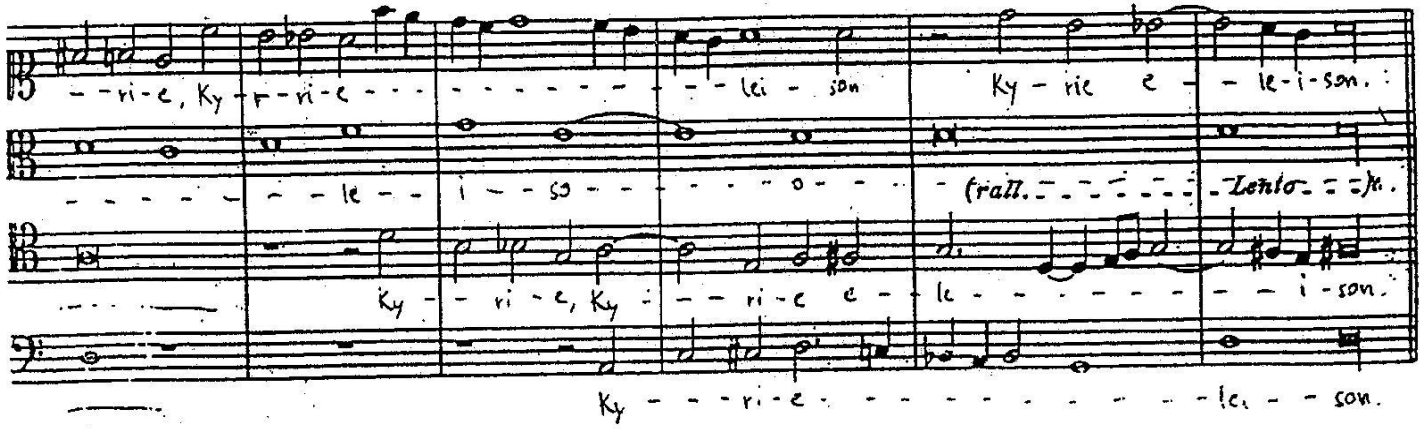


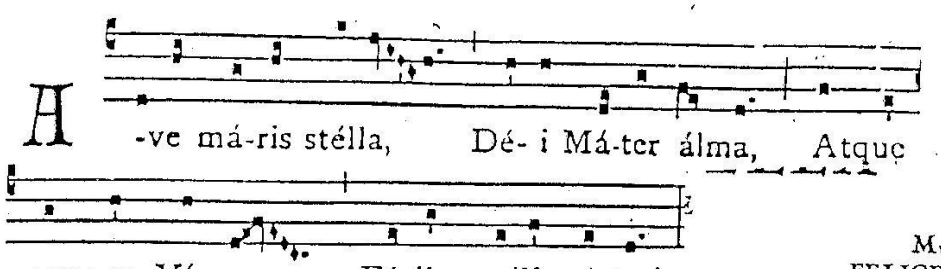
I

Kyrie della Madonna ±

(Allegro moderato)



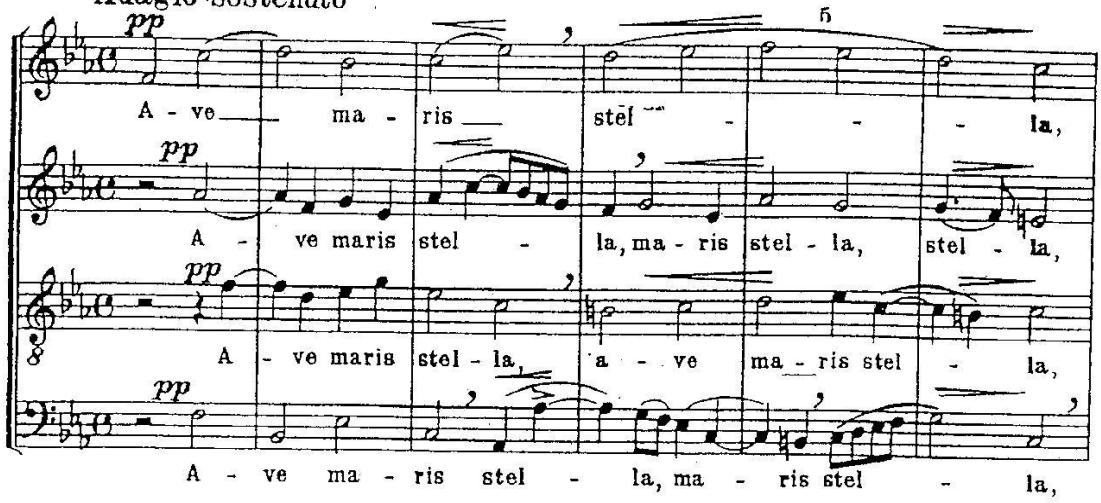


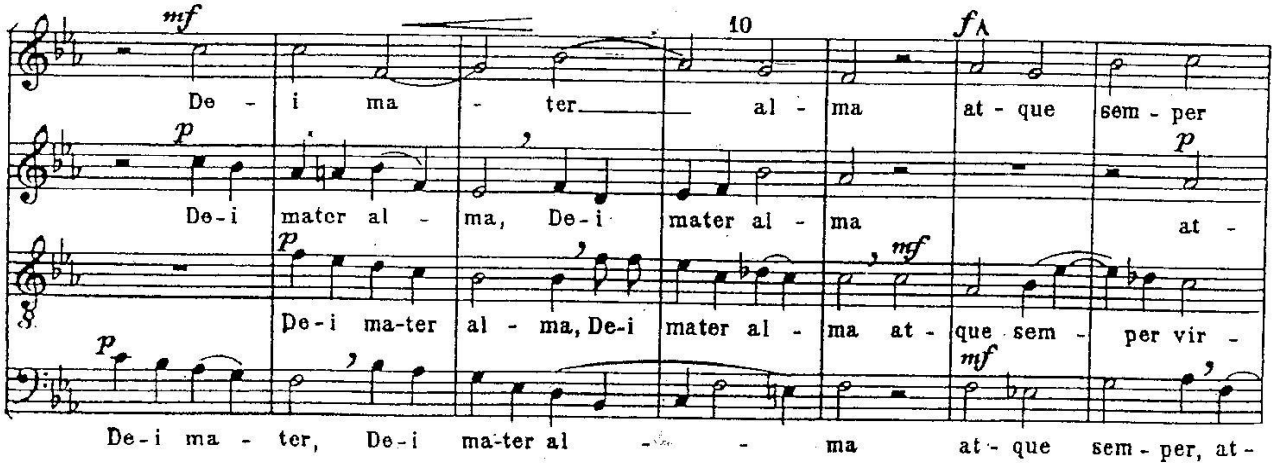


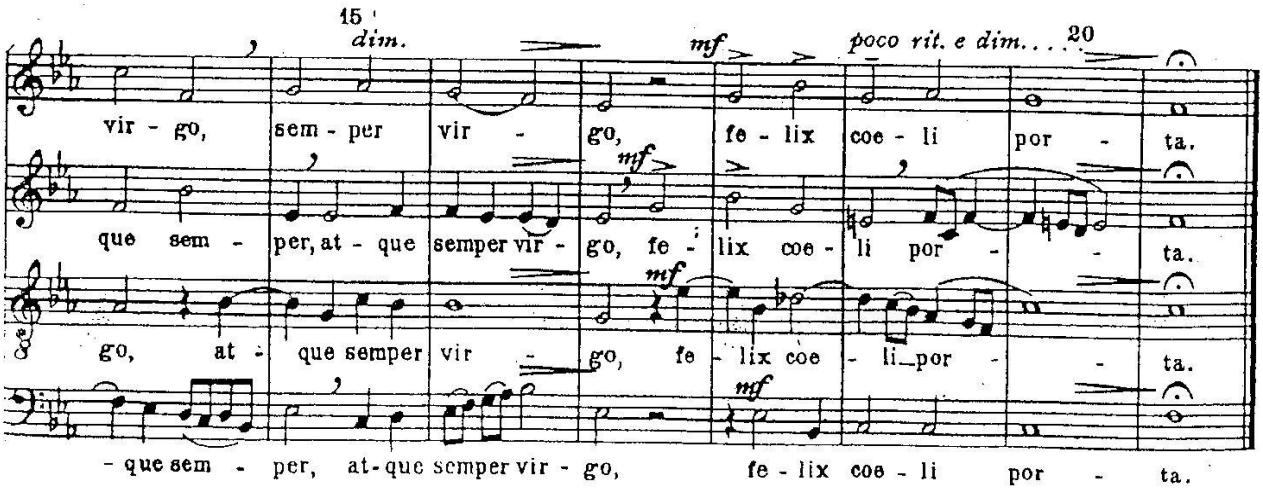
Musica di
FELICE ANERIO
(1560 + 1614)

Adagio sostenuto

SOPRANI Estensione
CONTRALTI Estensione
TENORI Estensione
BASSI Estensione



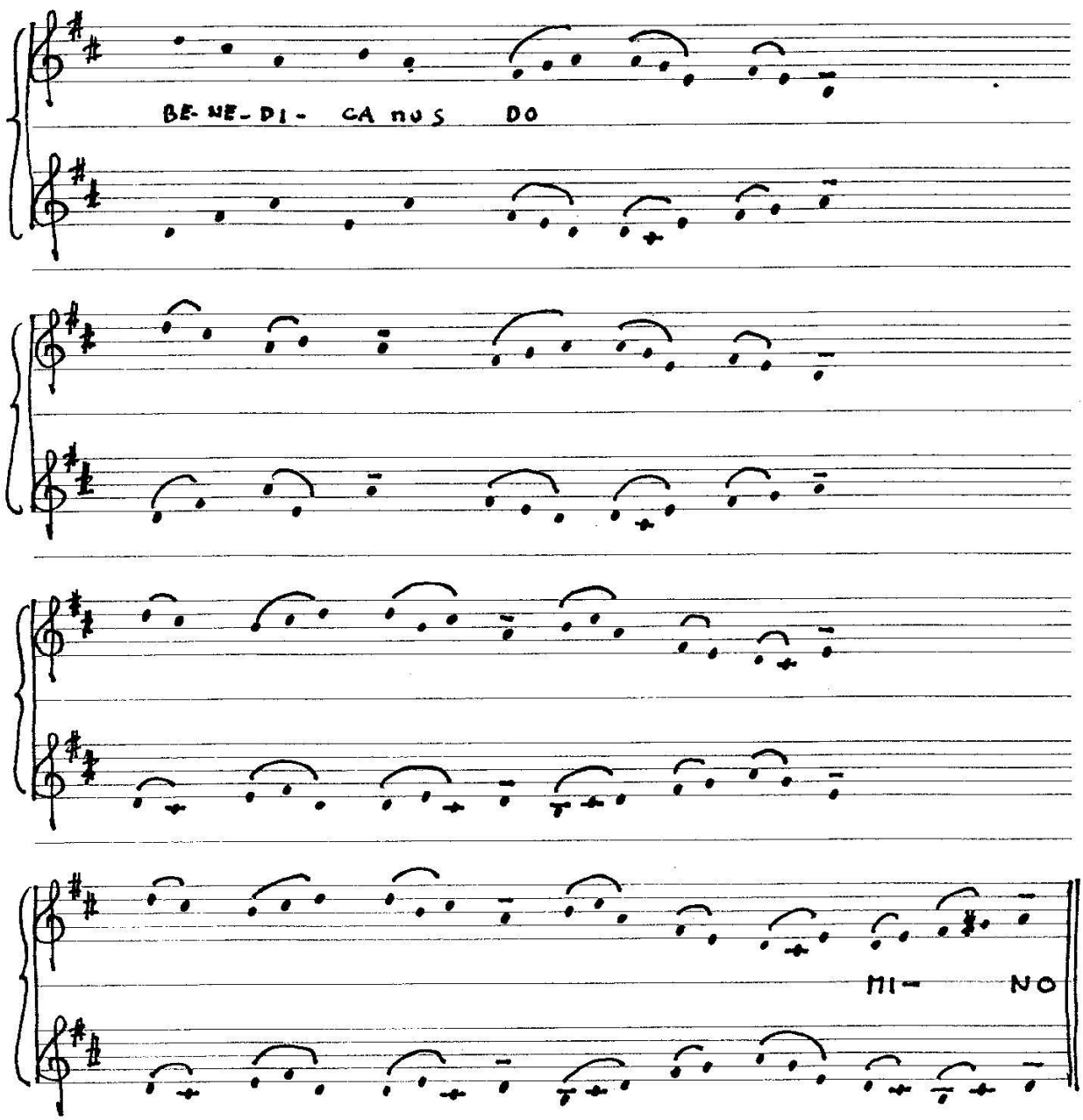




1) La melodia gregoriana tradizionale di questo Inno viene tenuta dal Soprano per tutta la durata del pezzo.

1) *The traditional Gregorian tune of this hymn is being held by the soprano voice during the whole piece.*

1) Die traditionelle gregorianische Melodie dieser Hymne liegt das ganze Stück hindurch in der Sopranstimme.


BE- NE- DI- CA NU S DO
MI- NO